



Stanburn Curriculum Coverage Medium Term Plan

Writing 2024-25



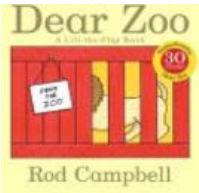
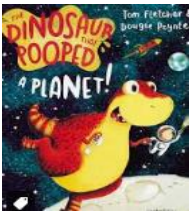

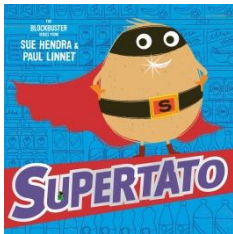
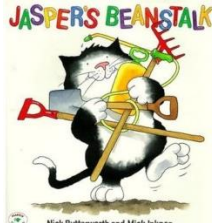
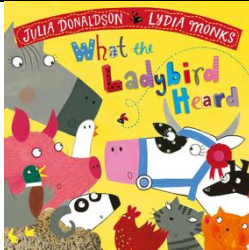

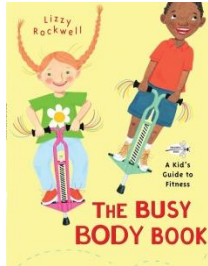
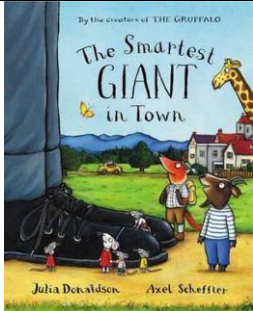
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EYFS	 Find Your HAPPY <i>Emily Coxhead</i>	 Sparks in the Sky <i>(e-book)</i>	 Hickory Dickory Dock	 Goldilocks and the Three Bears	 The Very Hungry Caterpillar <i>Eric Carle</i>	 Emergency <i>Margaret Mayo</i>
		 Elmer <i>David McKee</i>	 Incy Wincy Spider	 The Three Little Pigs	 How do Flowers Grow? <i>Usborne</i>	 Doctor <i>Lucy M George</i>



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	 Dear Zoo Rod Campbell	 The Dinosaur that Pooped a Planet Tom Fletcher and Dougie Poynter	 Wheels on the Bus	 Supertato Sue Hendra and Paul Linnet	 Jasper's Beanstalk Nick Butterworth and Mick Inkpen	 What the Ladybird Heard Julia Donaldson
			 Humpty Dumpty		 The Busy Body Book Lizzy Rockwell	 The Smartest Giant in Town Julia Donaldson

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	 <p>Handa's Surprise <i>Eileen Browne</i></p>	 <p>The Nativity Story <i>Sam Taplin</i></p>	 <p>1, 2, 3, 4, 5 once I caught a fish...</p>	 <p>The Gingerbread Man</p>	 <p>Animal Babies in Grassland <i>Jennifer Scholfield</i></p>	 <p>When We Grow Up <i>Melanie Joyce</i></p>
	 <p>Be Quiet, Mike! <i>Leslie Patricelli</i></p>	 <p>Aliens love Panta Claus <i>Claire Freedman and Ben Cort</i></p>	 <p>Old Macdonald had a Farm</p>	 <p>Hamilton's Hats <i>Martine Osborne and Axel Scheffler</i></p>	 <p>The Tooth Book <i>Edward Miller</i></p>	
	<ul style="list-style-type: none"> - Name writing/mark making - Happy pictures with child initiated labels/marks 	<ul style="list-style-type: none"> - Identifying sounds in the middle of words and beginning to form taught letters - Writing CVC words 	<ul style="list-style-type: none"> - Writing CVC/ four letter words in isolation - Labelling scenes from nursery rhymes 	<ul style="list-style-type: none"> - Simple sentences based on scenes from the story - Character speech bubbles 	<ul style="list-style-type: none"> - Simple five part story; once upon a time; first; then; next; but; so; finally; happily ever after 	<ul style="list-style-type: none"> - Describe emergency vehicles using adjectives - Emergency services fact file



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	<ul style="list-style-type: none"> - Identifying initial sounds in objects and beginning to form taught letters(beginning with m, a, s, d, t) - Identifying ending sounds in objects and beginning to form taught letters 	<p><i>Children will also practise applying new knowledge/skills when writing:</i></p> <ul style="list-style-type: none"> - A basic description of a firework marble painting - Labels for bonfire night and Diwali themed objects - A birthday card for Elmer - Key words from their Nativity performance 	<ul style="list-style-type: none"> - Simple captions describing a scene - Rhyming words based on 1,2,3,4,5, Once I caught a Fish Alive e.g. number two and a picture of a shoe - Creating a rhyming string based on a CVC or CVVC word - Farm animal description 	<ul style="list-style-type: none"> - Simple diary entry for a visit to the bears house - Writing lists - Retelling the story of the <i>Gingerbread Man</i> (in their own words) 	<ul style="list-style-type: none"> - Labelling parts of a plant - Planting instructions; first; next; then; after; finally - Animal riddles - Persuasive statements – teeth 	<ul style="list-style-type: none"> - Interview questions - Wanted posters- character profile - Recount of our school trip - Letters to our new teacher
YR1	 <p>The Tiger Who Came To Tea Judith Kerr</p>	 <p>Beegu Alexis Deacon</p>	 <p>A Bear Called Paddington Michael Bond <i>Illustrated by Peggy Fortnum</i></p>		 <p>Three Billy Goats Gruff Alison Edge</p>	 <p>Aladdin Anna Bowles</p>



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	 <p>Mud Poems Eileen Reese</p>		<p>Paddington Michael Bond</p>	 <p>Animal Poems Compiled by Jennifer Curry</p>		 <p>Look Up Nathan Bryon</p>
	 <p>The Leaf Thief Alice Hemming</p>	 <p>The Storm Whale Benji Davies</p>	 <p>The Way Back Home Short Film – Literacy Shed</p>	 <p>National Geographic – Little Kids First Big Book of Animals Catherine D. Hughes</p>	 <p>The Magic Box – Poems for Children Kit Wright</p>	



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	<ul style="list-style-type: none">- Recount: Recount of a well-known story, 'The Tiger Who Came To Tea.'- Poetry: Descriptive poems based on mud pies created in class.- Wanted Poster: Writing to invite a response. Who stole the leaf? <p><i>Children will also focus on building a deeper understanding of sentence structure over a variety of different lessons.</i></p>	<ul style="list-style-type: none">- Postcard: Writing to summarise Beegu's visit to Earth explaining what it like to live on Earth.- Writing Speech bubbles: Writing questions between the child and the Storm Whale.- Instructions: Writing a set of instructions explaining, 'How to get a whale from a bath to the sea.'	<ul style="list-style-type: none">- Informal Letter: Letter to Paddington from Aunt Lucy.- Narrative Writing: Writing an Adventure story linked to 'The way back home'.	<ul style="list-style-type: none">- Animal Poetry: Pupils will write descriptive rhyming poems about an animal of their choice.- Non-chronological Report: Writing an animal fact files on an animal of their choice.	<ul style="list-style-type: none">- Narrative Writing: Retelling the Traditional Tale, 'The Three Billy Goats Gruff.'- Poetry: Pupils will write a poem that uses description and repetition based on 'The Magic Box'.	<ul style="list-style-type: none">- Narrative Writing: Writing a Fantasy Narrative based on, 'Aladdin and the Magical Lamp'.- Character Profile: Character description and profile of the main character from, 'Look up!'.- Formal Letter: Letter to the main character from, 'Look up'.



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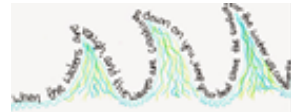
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YR2	 <p>The Three Little Wolves and the Big Bad Pig <i>Eugene Triviaz</i></p>	 <p>Tom and the Island of the Dinosaurs <i>Ian Beck</i></p>	 <p>Experience Class Trip to Sainsbury's</p>	 <p>The Lonely Beast <i>Chris Judge</i></p>	 <p>Gregory Cool <i>Caroline Binch</i></p>	 <p>Up <i>Extracts from the animated film</i></p>
			 <p>Little Red Reading Hood</p>			 <p>Experience Class Trip to the 'Look Out Discover Centre'</p>



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			Lucy Rowland			 <p>Anthology of Shape Poems <i>Various Poets</i></p>
	<ul style="list-style-type: none"> - Wanted Poster: Writing to invite a response – <i>Has anyone seen the Big Bad Pig?</i> - Poetry: Writing a narrative poem based on <i>'The Big Bad Pig.'</i> - Narrative Writing: Traditional Tales. Prediction – <i>What happens at the end of the story?</i> 	<ul style="list-style-type: none"> - Non-chronological Report: Fact File on a chosen dinosaur. - Informal Letter: Writing a reply to 'Katy'. - Narrative Writing: Writing a 'Fantasy Adventure story' based on <i>Tom and the Island of the Dinosaurs.</i> 	<ul style="list-style-type: none"> - Recount: Writing a recount about pupils' class trip to Sainsbury's. - Instructions: Writing a set of instructions helping Little Red Reading Hood to get to her Grandma's house. 	<ul style="list-style-type: none"> - Character Profile: Writing character profiles based on <i>'The Lonely Beast'</i>. - Recount: Writing a diary entry about <i>'The Lonely Beast'</i> heading into the town. - Poetry: Writing an acrostic poem on, <i>'The Lonely Beast'</i>. 	<ul style="list-style-type: none"> - Information Leaflet: Pupils will write an informative leaflet all about Tobago. - Persuasive Letter: Writing a formal letter persuading people to visit Tobago, the setting of the story, <i>'Gregory Cool'</i>. 	<ul style="list-style-type: none"> - Narrative Writing: Writing a setting description about <i>'Paradise Falls'</i>. - Recount: Writing a recount about pupils' class trip to Look Out Discovery Centre. - Poetry: Writing a shape poem on

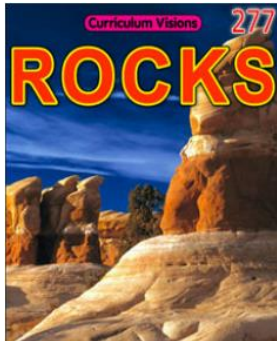




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YR3	 <p>Stone Age Boy Satoshi Kitawmura</p>	 <p>The Croods (film stimulus)</p>	 <p>Grandpa Chatterji Jamila Gavin</p>	 <p>George's Marvellous Medicine Roald Dahl</p>	 <p>The Vanishing Rainforest Richard Platt and Rupert Van Wyk</p>	 <p>Hansel and Gretel Anthony Browne</p>
	 <p>Poetry Collection Roger McGough</p>	 <p>How to Wash a Woolly Mammoth Michelle Robinson and Kate Hindley</p>				 <p>Planet Omar – Accidental Trouble Magnet Zanib Mian</p>

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	 <p>A range non-fiction texts linked to Rocks</p>	 <p><i>Experience</i> School Trip to the Natural History Museum</p>				 <p>A range of persuasive adverts <i>Various texts</i></p>
	<ul style="list-style-type: none"> - Narrative Writing: Writing a description of a setting. - Recount: Diary entry linked to 'Stone Age Boy'. - Poetry: Narrative poem based on poems by Roger McGough. - Non-chronological report: with a focus on rocks – linked to Science. 	<ul style="list-style-type: none"> - Narrative Writing: Writing a journey story. - Instructional Writing: 'How to Wash a Woolly Mammoth.' - Recount: School Trip to the Natural History Museum. 	<ul style="list-style-type: none"> - Informal Letter: Writing an informal letter to Grandpa Chatterji prior to his journey to England. - Recount: Diary entry based on 'The day at the fair,' from Grandpa Chatterji. 	<ul style="list-style-type: none"> - Character Profile: Writing a character profile of George and Grandma Kranky. - Poetry: Writing a 'spell' rhyming poem linked to potions based on 'George's Marvellous Medicine'. - Dialogue: Conversation using direct speech between two characters from 'George's Marvellous Medicine'. 	<ul style="list-style-type: none"> - Narrative Writing: Writing an adventure story set in the rainforest. - Journalistic Writing: Writing a newspaper report linked to the topic of deforestation. 	<ul style="list-style-type: none"> - Narrative Writing: Writing a traditional tale based on 'Hansel and Gretel' changing one aspect of the story. - Narrative Writing: Writing an adventure story set in the rainforest. - Persuasive Writing: Writing a persuasive advert for a new toy/product.



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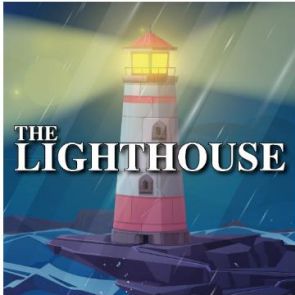
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YR4	 <p>A Collection of Greek Myths <i>Pandora's Box</i> <i>Theseus and the Minotaur</i></p>	 <p>Invasion <i>Short Film – The Literacy Shed</i></p>	 <p>The Wonder Garden <i>Kristjana S Williams</i></p>	 <p>The Invisible - Picture Book <i>Tom Percival</i></p>  <p>Ice Palace <i>Robert Swindells</i></p>	 <p><i>*Continued from Spring 2:</i> Ice Palace <i>Robert Swindells</i></p>	 <p>The Firework Maker's Daughter <i>Philip Pullman</i></p> 



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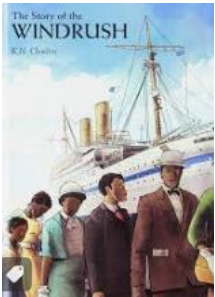
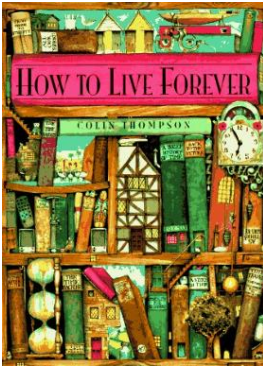

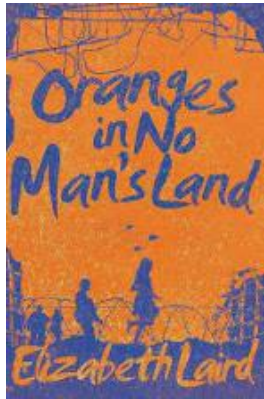
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						<p>Mary and the Riddle of the Sphinx <i>Joe Todd-Stanton</i></p>  <p>The Lighthouse <i>Short Film – The Literacy Shed</i></p>
	<ul style="list-style-type: none">- Formal Letter: Writing a formal letter in role as Pandora, apologising for opening the box.- Character Profile: Creating and describing pupils' own mythical creature.	<ul style="list-style-type: none">- Narrative Writing: Writing an adventure narrative based on an 'Invasion' linked to the film stimulus.- Recount: A diary entry called, 'A day in the life of an Alien.'	<ul style="list-style-type: none">- Non-chronological Report: A non-chronological report based on a habitat explored in 'The Wonder Garden'.- Poetry: Writing Haiku poems based on nature linked to The Wonder Garden.	<ul style="list-style-type: none">- Narrative Writing: First person narrative from the point of view of the main character from 'The Invisible'.- Persuasive Writing: Writing a formal letter to the Prime Minister persuading him to lower bill costs e.g.	<ul style="list-style-type: none">- Journalistic Writing: Newspaper report based on, 'The Ice Palace,' – Where are the missing children?- Persuasive Writing: Writing an advert for families to come and visit 'Pinewood Village' on holiday.	<ul style="list-style-type: none">- Narrative Writing: Writing a character description of 'The Fire Fiend' based on the book, 'The Firework Maker's Daughter.'- Informal Letter: Writing an informal letter in role as Lila to her father Lalchand,



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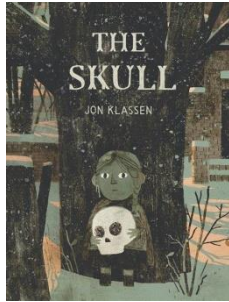
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	<ul style="list-style-type: none"> - Poetry – An acrostic poem on a significant person. 			heating (linked to The Ice Palace). - Narrative Writing: Adventure narrative based on 'The Ice Palace.'		the Firework Maker. - Play script: Writing to narrate a scene from the short film, 'The Lighthouse'. - Poetry: Narrative poem based on the short film, 'The Lighthouse.'
YR5	 <p>The Story of the Windrush K.N Chimbiri</p>	 <p>The Iron Man Ted Hughes</p>	 <p>How to Live Forever Colin Thompson</p>	 <p>The Piano Short Film – The Literacy Shed</p>	 <p>Oranges in No Man's Land Elizabeth Laird</p>	 <p>Sonnet 18 William Shakespeare</p>



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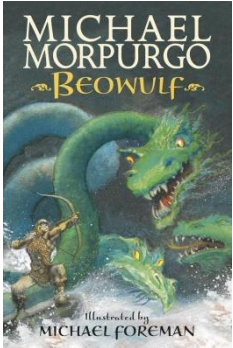
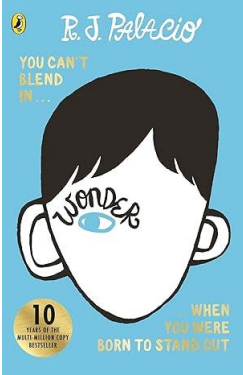


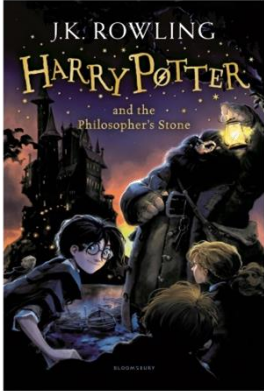
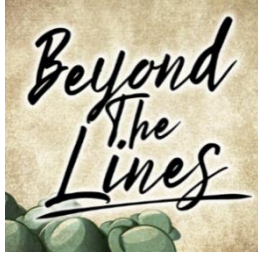
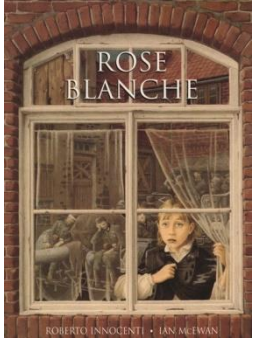
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	 <p>Windrush Child <i>Benjamin Zephaniah</i></p>	 <p>The Barnabus Project <i>The Fan Brothers</i></p>		 <p>The Dreadful Menace <i>Poem – The Literacy Shed</i></p>	<p>Oranges in No Man's Land <i>Elizabeth Laird</i></p>	 <p>The Skull <i>Jon Klassen</i></p>
	<ul style="list-style-type: none"> - Non-chronological Report: Writing a non-chronological report on The Windrush using the text, 'The Story of the Windrush'. - Persuasive Speech: Writing based on the Windrush Scandal persuading the Government to act more appropriately. - Poetry: Writing a narrative poem based on the book 'Windrush Child'. 	<ul style="list-style-type: none"> - Narrative Writing: Writing a fantasy fiction story based on, 'The Iron Man.' - Journalistic Writing: Newspaper article on a significant event: The animals have escaped from the 'failed pets' lab'. - Narrative Writing: Adventure Story about the escaped failed animals based on 'The Barnabus Project' inventing a new creature discovered in the lab. 	<ul style="list-style-type: none"> - Persuasive Leaflet: Encouraging people to come and visit the magical library. - Informal Letter: Writing a letter advising the main character regarding 'living forever'. 	<ul style="list-style-type: none"> - Narrative Writing: Flashback narrative based on 'The Piano'. - Recount: Diary entry from the point of view of the pianist. - Poetry: Performance poetry based on the poem, 'The Dreadful Menace.' 	<ul style="list-style-type: none"> - Balanced Argument: Writing a discussion, 'Should Aisha cross the green line?' - Narrative Writing: Writing an alternative ending to the story, 'Oranges in No-man's Land'. 	<ul style="list-style-type: none"> - Poetry: Writing a sonnet based on nature linked to Shakespeare's 'Sonnet 18'. - Narrative Writing: Writing a prequel to the story, 'The Skull'. - Writing to summarise: Pupils will write a blurb to summarising the story, 'The Skull'.



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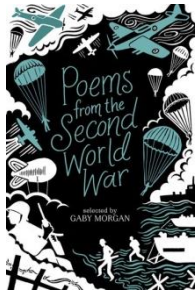
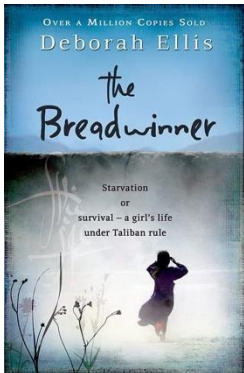
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YR6	 <p>Beowulf – Story <i>Michael Morpurgo</i> Beowulf – Epic Poem <i>Seamus Heaney</i></p>	 <p>Wonder <i>RJ Palacio</i></p>	 <p>The Circulatory System <i>BBC Bitesize video clip</i></p>  <p>The Body Coach TV – 5 minute move <i>YouTube</i></p> <p>A range of other non-fiction texts on The Body</p>	 <p>Harry Potter and the Philosopher's Stone <i>J.K Rowling</i></p>	 <p>Beyond the Lines <i>Short Film - The Literacy Shed</i></p>	 <p>Rose Blanche <i>Roberto Innocenti</i></p>



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Writing 2024-25



	 <p>The Saga of Biorn Short Film – The Literacy Shed</p>		 <p>Stanburn's Website and other school publications</p> <p><small>A View of Poolbeg Lighthouse William Sadler the Younger</small></p>  <p>A view from Poolbeg Lighthouse Writing based on Artwork by William Sadler the Younger</p>	  <p>Harry Potter and the Philosopher's Stone Extracts from the film</p>	 <p>A selection of poems from World War II Various Poets</p>	 <p>The Breadwinner Deborah Ellis</p>
	<ul style="list-style-type: none"> - Poetry: Writing poems with a common theme: Viking Sagas (epic poems) 'The Saga of Biorn.' - Journalistic Writing: Newspaper article on the epic battle: <i>Beowulf vs Grendel</i> - Narrative Writing: 	<ul style="list-style-type: none"> - Acceptance Speech: August's speech to be read at Daisy's funeral - Recount: Writing a diary entry recounting 'the events in the woods'. - Formal Letter: From the perspective of Jack. 	<ul style="list-style-type: none"> - Explanation text: Writing an explanation text on how the circulatory system works - Persuasive writing: Children to create a persuasive brochure convincing parents to let their child join Stanburn 	<ul style="list-style-type: none"> - Narrative Writing: Writing an alternative opening to the story focusing on 'the hook' and a character description of Harry Potter. - Narrative Writing: Writing a setting description of <i>Diagon Alley</i> based on the 	<ul style="list-style-type: none"> - Poetry: Writing an emotive 'Letter' poem based on WWII. 	<ul style="list-style-type: none"> - Recount: Writing a diary from the perspective of Rose Blanche at a turning point in the story. - Narrative Writing: Writing a setting description of the forest where Rose Blanche discovers the concentration camp.



Stanburn Curriculum Coverage Medium Term Plan

Writing 2024-25



	Mythical narrative predicting the end of the epic poem: <i>Beowulf vs Sea-Hag</i>		<ul style="list-style-type: none">- Poetry: Poetry from art. Children will write a metaphor poem based on art work 'A view by Poolberg Lighthouse'	<ul style="list-style-type: none">- book and the film descriptions.- Narrative Writing: Fantasy narrative linked to the chapter, 'Halloween' based on the troll fight.		<ul style="list-style-type: none">- Debate: Should Shauzia leave Afghanistan? Based on events from, 'The Breadwinner'.
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