



## Stanburn Curriculum Coverage Medium Term Plan

# Music



Stanburn Primary School's Medium Term Plan for Music should be read alongside our ***Music Enrichment Calendar*** which can be found [here](#).

	Autumn 1 <i>Children will:</i>	Autumn 2 <i>Children will:</i>	Spring 1 <i>Children will:</i>	Spring 2 <i>Children will:</i>	Summer 1 <i>Children will:</i>	Summer 2 <i>Children will:</i>
EYFS			Complete a range of musical activities in line with Development Matter and the Early Learning Goals:  <b>Personal and emotional development:</b> <ol style="list-style-type: none"> <li>Explore songs related to feelings and mood that help me understand emotion.</li> <li>Join in with musical activities which require collaboration and cooperation.</li> </ol> <b>Communication and language/Literacy:</b> <ol style="list-style-type: none"> <li>Join in with repeated refrains and anticipate phrases in rhymes, rhythms and songs.</li> <li>Follow and give musical directions.</li> <li>Begin to recognise and explore rhyme and alliteration.</li> <li>Make up short alternative phrases for songs.</li> <li>Use intonation, rhythm and phrasing to convey meaning.</li> </ol> <b>Numeracy:</b> <ol style="list-style-type: none"> <li>Use songs to help me count and order numbers to 10.</li> </ol> <b>Physical Development:</b> <ol style="list-style-type: none"> <li>Begin to move and respond rhythmically to music.</li> </ol> <b>Understanding the World:</b> <ol style="list-style-type: none"> <li>Use instruments correctly and safely.</li> </ol> <b>Expressive arts and design:</b> <ol style="list-style-type: none"> <li>Join in with ring action/games/songs.</li> <li>Sing songs familiar to me.</li> <li>Explore how sounds may be changed.</li> <li>Tap out simple patterns.</li> <li>Imitate movement in response to music.</li> </ol>			
YR1	<b>Rhythm squares and Notation:</b> <ul style="list-style-type: none"> <li>Read symbols from rhythm squares.</li> <li>Play notation games.</li> </ul>	<b>The Orchestra:</b> <ul style="list-style-type: none"> <li>Learn about the four sections of the orchestra and the instruments within</li> </ul>	<b>Ocarina:</b> <ul style="list-style-type: none"> <li>Read simple rhythms.</li> <li>Be introduced to the stave.</li> <li>Learn notes A and B and play them within</li> </ul>		<b>Tuneful Tales:</b> <ul style="list-style-type: none"> <li>Participate in musical storytelling through Hall of the Mountain King</li> </ul>	<b>Stomp!:</b> <ul style="list-style-type: none"> <li>Explore and make instruments from recycled materials.</li> <li>Compose and write</li> </ul>



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	<ul style="list-style-type: none"> <li>Compose music on the theme of the Clockwork Doll.</li> <li>Move and respond to music.</li> <li>Children will also begin to be introduced to Musical Elements e.g. interrelated dimensions of Music IDMs.</li> </ul>	<ul style="list-style-type: none"> <li>them.</li> <li>Listen to Peter and the Wolf. (Prokofiev)</li> <li>Create leitmotifs for characters within well-known stories, focusing on ostinato and the IDMs.</li> </ul>	pieces with increasing awareness of others.	<ul style="list-style-type: none"> <li>(Edward Grieg).</li> <li>Create and perform music to accompany the story, including lyrics, leitmotifs and atmospheric melodies.</li> </ul>	rhythm squares adding ostinato and perform in small groups.
YR2	<b>Ocarina – Introduction to the stave:</b> <ul style="list-style-type: none"> <li>Read simple rhythms.</li> <li>Be introduced to the stave.</li> <li>Learn notes A and B and play them within pieces.</li> <li>Play with awareness of an ensemble.</li> </ul>	<b>Ragas and Dragon Scales:</b> <ul style="list-style-type: none"> <li>Count and perform cyclically through tals, drones, ragas and the music of Asia.</li> <li>Learn and accompany songs based around the pentatonic scale and the music of China.</li> </ul>	<b>Music in Nature:</b> <ul style="list-style-type: none"> <li>Learn about the ‘Carnival of the Animals’ (Saen-Saints).</li> <li>Compose leitmotifs for film motion focusing and distinguishing between the Musical Elements e.g. interrelated Dimensions of Music IDMs.</li> </ul>	<b>Samba</b> <ul style="list-style-type: none"> <li>Learn the music and instruments of Brazil.</li> <li>Respond to cues.</li> <li>Play and maintain rhythms within an ensemble.</li> <li>Compose their own pieces as a class.</li> <li><i>Year 2 Performance at the Summer Fair.</i></li> </ul>	
YR3	<b>Singing Games and Signals:</b> <ul style="list-style-type: none"> <li>Learn and practise</li> </ul>	<b>African Drumming (beginners):</b> <ul style="list-style-type: none"> <li>Learn techniques on</li> </ul>	<b>Recorder:</b> <ul style="list-style-type: none"> <li>Recap the notes ‘B, A and G’.</li> </ul>	<b>Ukulele Magic (A&amp;C Black Scheme):</b> <ul style="list-style-type: none"> <li>Learn the parts of the ukulele.</li> </ul>	



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	<p>different singing games from around the world.</p> <ul style="list-style-type: none"><li>• Perform and compose their own games for Year 1 pupils to participate in.</li><li>• Explore different forms of signal.</li><li>• Learn and understand ‘Morse Code’.</li></ul>	<p>Djembi and Djun Djun.</p> <ul style="list-style-type: none"><li>• Learn how to hold and play bass including slap and open hand positions.</li><li>• Learn how to play and improvise simple West African Rhythms.</li><li>• Hear and respond to cues.</li></ul>	<ul style="list-style-type: none"><li>• Recap notes and rhythms on the stave.</li><li>• Learn ‘C’.</li><li>• Improvise and perform pieces with increased complexity.</li></ul>	<ul style="list-style-type: none"><li>• Learn the strings and playing technique.</li><li>• Play songs together and familiarise themselves with single strings.</li><li>• Learn the chords C and C7.</li><li>• Play with increasing awareness of ensemble.</li></ul>	
YR4	<p><b>Radical Rap:</b></p> <ul style="list-style-type: none"><li>• Fit words to given beat.</li><li>• Learn about the origination and evolution of Rap and similar styles.</li><li>• Compose and perform raps within groups on topical subjects.</li><li>• Create melodies and bass-lines.</li></ul>	<p><b>Ukulele Magic (A&amp;C Black Scheme):</b></p> <ul style="list-style-type: none"><li>• Learn the parts of the ukulele.</li><li>• Learn the strings and playing technique.</li><li>• Play songs together and familiarise themselves with single strings.</li><li>• Learn the chords C and C7, Am.</li><li>• Play with increasing awareness of ensemble.</li></ul>	<p><b>Razzamatazz Recorder (Sarah Watts Scheme):</b></p> <ul style="list-style-type: none"><li>• Recap the notes B, A and G.</li><li>• Learn C and D.</li><li>• Perform with increasing awareness.</li><li>• Improvise over a given style of musical accompaniment.</li></ul>	<p><b>Class Band:</b></p> <ul style="list-style-type: none"><li>• Learn the remaining notes on recorder.</li><li>• Put together songs alongside the ukulele.</li><li>• Strum off the beat to reggae and ska.</li><li>• Play with an increasing sense of ensemble.</li><li>• Learn about the music of Bob Marley.</li></ul>	<p><b>African Drumming (intermediate):</b></p> <ul style="list-style-type: none"><li>• Learn polyrhythms.</li><li>• Participate in multi-layer performances on djembe, djun djun and talking drums.</li><li>• Give and respond to simple cues.</li></ul>



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YR5	<b>Ukulele Magic (A&amp;C Black Scheme):</b> <ul style="list-style-type: none"><li>Learn the parts of the ukulele.</li><li>Learn the strings and playing technique.</li><li>Play songs together and familiarise themselves with single strings.</li><li>Learn the chords C and C7, Am, F and G.</li></ul>	<b>12 Bar Blues:</b> <ul style="list-style-type: none"><li>Learn the history of blues and its role within slavery.</li><li>Learn about the music of the blues legends such as BB King, Etta James, Billie Holiday and Howlin' Wolf.</li><li>Consolidate chords C F and G on the ukulele.</li><li>Practise changing chords and different strumming techniques.</li><li>Improvise using syncopation.</li></ul>	<b>Steel Pan (beginners):</b> <ul style="list-style-type: none"><li>Learn the history, origination and significance of pan and Windrush generation.</li><li>Learn pan safety and technique.</li><li>Learn the different types of pan and their role within the ensemble.</li><li>Play simple Trinidadian songs with increasing awareness of ensemble.</li></ul>	<b>African Drumming (beginners):</b> <ul style="list-style-type: none"><li>Learn technique on Djembi and Djun Djun – how to hold and play bass, slap and open hand positions.</li><li>How to play and improvise simple West African Rhythms.</li><li>Hear and respond to cues.</li><li>Play simple polyrhythms with increasing awareness of ensemble.</li></ul>		
YR6	<b>Ukulele Magic (A&amp;C Black Scheme):</b> <ul style="list-style-type: none"><li>Learn the parts of the ukulele.</li><li>Learn the strings and playing technique.</li><li>Play songs together and familiarise themselves with</li></ul>	<b>Steel Pan (intermediate):</b> <ul style="list-style-type: none"><li>Build on the chords C and G and the notes within them.</li><li>Learn the chords of F and D.</li><li>Learn the history of ska (including: Skatelites and</li></ul>	<b>African Drumming (intermediate):</b> <ul style="list-style-type: none"><li>Learn polyrhythms.</li><li>Participate in multi-layer performances on djembe, djun djun and talking drums.</li><li>Give and respond to simple cues.</li></ul>	<b>Beatling about on Ukulele:</b> <ul style="list-style-type: none"><li>Consolidate chords C, F G C7 and Am.</li><li>Learn about the history of the Beatles and other British rock groups.</li><li>Practise strumming techniques and</li></ul>	<b>Class Band:</b> <ul style="list-style-type: none"><li>Learn about music from African Jigsaw (Conlon).</li><li>Use a range of instruments, choosing from ukuleles, African Drums, keyboards,</li></ul>	<b>Year 6 Production:</b>



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	<p>single strings.</p> <ul style="list-style-type: none"><li>• Learn the chords C and C7, AM, F and G.</li></ul>	<p>Madness).</p> <ul style="list-style-type: none"><li>• Combine ukulele and steel pan.</li><li>• <i>Year 6 Christmas performance in celebration assembly.</i></li></ul>		<p>chord changing.</p> <ul style="list-style-type: none"><li>• Perform simple songs of The Beatles.</li></ul>	<p>and classroom percussion to perform a piece of choice.</p>	
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