



## Stanburn Curriculum Coverage Medium Term Plan

# ART and Design



|      | Autumn 1                                 | Autumn 2                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Spring 1 | Spring 2                                                                                                                                                                                                                                                                                                                                                                                                                              | Summer 1 | Summer 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| EYFS | <b><i>Expressive Arts and Design</i></b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |          |                                                                                                                                                                                                                                                                                                                                                                                                                                       |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|      |                                          | <i>Creating with Materials (ELG)</i><br><b>Drawing: Marvellous Marks</b> <ol style="list-style-type: none"><li>To explore making marks with wax crayons.</li><li>To make controlled large and small movements.</li><li>To create a simple observational drawing with pencils.</li><li>To explore mark making using pencils.</li><li>To create a simple observational drawing.</li><li>To use a variety of colours and materials to create a self-portrait.</li></ol> |          | <i>Creating with Materials (ELG)</i><br><b>Painting and mixed Media: Paint My World</b> <ol style="list-style-type: none"><li>To explore paint through finger painting.</li><li>To use paint to express ideas and feelings.</li><li>To experiment with paint mixing to make a range of secondary colours.</li><li>To make child-led collages using mixed media.</li><li>To create landscape collages inspired by an artist.</li></ol> |          | <i>Creating with Materials (ELG)</i><br><b>Sculpture and 3D: Creation Station</b> <ol style="list-style-type: none"><li>To explore clay and its properties.</li><li>To explore playdough and its properties.</li><li>To create natural 3D landscape pictures using found objects.</li><li>To create a design for a 3D animal sculpture.</li><li>To make a 3D clay sculpture using the designs created last lesson.</li><li>To make a 3D clay sculpture using the designs created last lesson.</li></ol> |



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|     |                                                                                                                                                                                                                                                                                                                                                                                                                                               | 7. To express their own self-image through art. |                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                       |                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                  |
| YR1 | <b>Drawing: Make your mark</b> <ol style="list-style-type: none"><li>1. To know how to create different types of lines.</li><li>2. To explore line and mark making to draw water.</li><li>3. To draw with different media.</li><li>4. To apply features of abstract art.</li><li>5. To develop an understanding of mark making.</li><li>6. To apply an understanding of drawing materials and mark making to draw from observation.</li></ol> |                                                 | <b>Painting and mixed media: Colour splash</b> <ol style="list-style-type: none"><li>1. To investigate how to mix secondary colours.</li><li>2. To apply knowledge of colour mixing when painting.</li><li>3. To explore colour when painting.</li><li>4. To experiment with paint mixing to make a range of secondary colours.</li><li>5. To apply their painting skills when working in the style of an artist.</li></ol> |                                                                                                       | <b>Craft and design: Woven Wonders</b> <ol style="list-style-type: none"><li>1. To know that art can be made in different ways.</li><li>2. To choose, measure, arrange and fix materials.</li><li>3. To explore plaiting, threading and knotting techniques.</li><li>4. To learn how to weave.</li><li>5. To combine techniques in a woven artwork.</li></ol> |                                                                                                                  |
| YR2 |                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Drawing: Understanding tone and texture</b>  |                                                                                                                                                                                                                                                                                                                                                                                                                             | <b>Exploring clay: Clay Houses</b> <ol style="list-style-type: none"><li>1. To use my hands</li></ol> |                                                                                                                                                                                                                                                                                                                                                               | <b>Painting and mixed Media: Life in Colour</b> <ol style="list-style-type: none"><li>1. I can explore</li></ol> |



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|     |                                                                                                                                                            | <ol style="list-style-type: none"><li>1. To explore drawing techniques using a range of materials.</li><li>2. To explore and describe texture through touch and rubbings.</li><li>3. To develop tonal shading skills using control and pressure.</li><li>4. To develop an initial sketch for an observational drawing.</li><li>5. To use tone and texture to create an observational drawing.</li></ol> |                                                                                                                                                         | <ol style="list-style-type: none"><li>as a tool to shape clay.</li><li>2. To shape a pinch pot and join clay shapes as decoration.</li><li>3. To use impressing and joining techniques to decorate a clay tile.</li><li>4. To use drawing to plan the features of a 3D model.</li><li>5. To make a 3D clay tile from a drawn design.</li></ol> |                                                                                                                                                                | <ol style="list-style-type: none"><li>colour mixing of secondary colours with paint.</li><li>2. To identify textured surfaces and use a range of tools with paint.</li><li>3. To make a collage of colours and textures inspired by Romare Beardon.</li><li>4. To compose and arrange a collage of materials using colour and textures.</li><li>5. To develop and improve artwork.</li></ol> |
| YR3 | <b>Drawing: Growing Artists</b> <ol style="list-style-type: none"><li>1. To recognise how artists use shape in drawing.</li><li>2. To understand</li></ol> |                                                                                                                                                                                                                                                                                                                                                                                                         | <b>Painting and mixed media: Prehistoric paintings</b> <ol style="list-style-type: none"><li>1. To apply an understanding of prehistoric man-</li></ol> |                                                                                                                                                                                                                                                                                                                                                | <b>Art, Sculpture and 3D: Ancient Egyptian scrolls</b> <ol style="list-style-type: none"><li>1. To investigate style, pattern and characteristics of</li></ol> |                                                                                                                                                                                                                                                                                                                                                                                              |



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|  | <p>how to create tone in drawing by shading.</p> <ol style="list-style-type: none"><li>3. To understand how texture can be created and used to make art.</li><li>4. To apply observational drawing skills to create detailed studies.</li><li>5. To explore composition and scale to create abstract drawings.</li></ol> |  | <p>made art.</p> <ol style="list-style-type: none"><li>2. To understand and use scale to enlarge drawings in a different medium.</li><li>3. To explore how natural products produce pigments to make different colours.</li><li>4. To select and apply a range of painting techniques.</li><li>5. To apply painting skills when creating a collaborative artwork.</li></ol> |  | <p>Ancient Egyptian art.</p> <ol style="list-style-type: none"><li>2. To apply design skills inspired by the style of Ancient Egyptian civilisation</li><li>3. To apply understanding of ancient techniques to construct a new material.</li><li>4. To apply drawing and painting skills in the style of an ancient civilisation.</li><li>5. To apply an understanding of an Egyptian art to develop a contemporary response.</li></ol> |  |
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| YR4 |  | <b>Drawing: Power Prints</b> <ol style="list-style-type: none"><li>1. To draw using tone to create a 3D effect.</li><li>2. To explore proportion and tone when drawing.</li><li>3. To plan a composition for a mixed media drawing.</li><li>4. To use shading techniques to create pattern and contrast.</li><li>5. To work collaboratively to develop drawings into prints.</li></ol> |  | <b>Painting and mixed media: Light and Dark</b> <ol style="list-style-type: none"><li>1. To understand how to darken or lighten a colour when mixing paint.</li><li>2. To use tints and shades to give a three-dimensional effect when painting.</li><li>3. To explore how paint can create very different effects.</li><li>4. To consider proportion and composition when planning a still life painting.</li><li>5. To apply knowledge of colour mixing and painting techniques to create a finished piece.</li></ol> |  | <b>Craft and Design: Fabrics of nature</b> <ol style="list-style-type: none"><li>1. To understand starting points in a design process.</li><li>2. To explore techniques to develop imagery.</li><li>3. To explore using a textile technique to develop patterns.</li><li>4. To learn how to create a repeating pattern.</li><li>5. To understand how art is made for different.</li></ol> |
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| YR5 | <b>Drawing: Depth, Emotion and Movement</b> <ol style="list-style-type: none"><li>1. To apply an understanding of expressive and gestural lines to capture movement.</li><li>2. To understand how lines and marks can communicate emotion.</li><li>3. To understand how artists use mark making and shading to create depth.</li><li>4. To apply an understanding of composition to plan a print.</li><li>5. To develop drawn ideas through printmaking.</li><li>6. To explore how portraits can show</li></ol> |  | <b>Painting and Mixed Media: Portraits</b> <ol style="list-style-type: none"><li>1. To explore how a drawing can be developed.</li><li>2. To combine materials for effect.</li><li>3. To identify features of self-portraits.</li><li>4. To develop idea towards an outcome by experimenting with materials and techniques.</li><li>5. To apply knowledge and skills to create a mixed media self-portrait.</li></ol> |  | <b>Sculpture and 3D: Interactive installation</b> <ol style="list-style-type: none"><li>6. To identify and compare features of art installations</li><li>7. To investigate the effect of space and scale when creating 3D art.</li><li>8. To problem-solve when constructing 3D artworks.</li><li>9. To plan an installation that communicates an idea.<br/>To apply their knowledge of installation art and develop ideas into a finished piece.</li></ol> |  |
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|  | expression and emotion and affect how we see the artwork. |  |  |  |  |  |
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| YR6 |  | <b>Drawing: Expressing Ideas</b> <ol style="list-style-type: none"><li>1. To explore how street artists use art to convey messages and provoke thought.</li><li>2. To understand and apply one point perspective in a drawing inspired by street art.</li><li>3. To understand and use scale and proportion effectively in drawings.</li><li>4. To design a street-art-inspired piece using a brief.</li><li>5. To create a street-art-inspired piece that conveys a message using perspective, scale and proportion.</li><li>6. To evaluate</li></ol> |  | <b>Painting and mixed media: Artist study</b> <ol style="list-style-type: none"><li>1. To understand how to analyse a famous painting.</li><li>2. To understand how to find meaning in painting.</li><li>3. To apply drama techniques to explore the meaning of a painting.</li><li>4. To apply interpretation skills to analyse and respond to an abstract painting.</li><li>5. To understand how art can tell stories or portray messages</li><li>6. To develop starting points for creative outcomes.</li><li>7. To demonstrate</li></ol> |  | <b>Sculpture and 3D: Making memories</b> <ol style="list-style-type: none"><li>1. To analyse how art can explore the concept of self.</li><li>2. To explore sculptural techniques.</li><li>3. To use creative experience to develop ideas and plan a sculpture.</li><li>4. To apply an understanding of materials and techniques to work in 3D.</li><li>5. To problem solve, evaluate and refine artwork to achieve a chosen outcome.</li></ol> |
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|  |  | creative work by exploring meaning and message. |  | an understanding of painting techniques to make personal choices. |  |  |
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