

Stanburn School Improvement

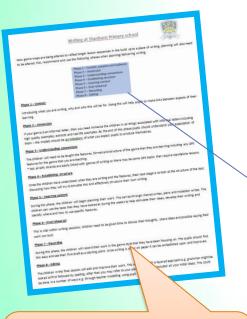
This term we focussed on improving writing, especially the assessment of writing. We are also developing our Happy Hub, due to launch in September 2023. To reward and incentivise effort in school, we introduced Friday Head's Honours where pupil celebrate their achievements with Ms D'Souza.

Spring 2 2023

PiXL Phases of Writing

In order to raise standards in writing and ensure genres are fully embedded before moving on, genre maps have been reviewed across the school. Year groups should now have a maximum of **3** genres to cover per half term.

With this change, lesson sequencing needed to be revisited and extended so we have introduced the PiXL phases of writing across the school.



This document: Writing at Stanburn, was shared with Year Leaders to further explain each stage of the PiXL Phases of Writing process. WRITING

This term we have worked hard towards the targets outlined in our writing action plan: from attending cluster writing meetings with other local schools, delivering CPD sessions linked to the PiXL phases of writing, to leading a whole school moderation meeting to review and moderate teacher assessments. Please read on to see our writing journey so far...

Review of Genre Maps

		Year 6 (Fenre Map			
Advanc Levid Advanc 2 Kater Tests Tests and for Insulia (esty advideg) Pens abril Pature		Spring !	Spring 2	Summer 1 and Summer 2		
		Adventure	Magic	War		
		Texts	Texts	Texts	Texts	
		Berwulf (spic poem)- Seamus Heaney Berwulf - Michael Morpurgor Videor - Saga. of Biorn.	Harry Potter and the Philos- opher's Stone - JK Rowling	Videor - Behindi the Lines A Bridge on Fire - Janny Zucker	The Breadworner Deboroh Elis Skellig (Transiston lext) David Almond	
Genze	Genre.	Genre	Genze	Genre	Genre	
Recount/Diary: Diary based on Chapter 7 - Hatred	Fiction: Informal Let- ter From Toby tor Elisha Chapter 17- Burted Alive	Postry : Writing poems with a common theme: Viking Sagas (spic poems) The Saga of Biorn	of Harry - Chapter 7. Non-chronological report A	Letter Writing - Using 'Behind the lines' pupils imagine they are a soldier and write a letter home to a loved one.	Recount Winting a description: Describing a setting Biography: Based on Parvana's life.	
Poetry: Poems that create images- 1 am the seed Poetry an- thology. (Poetry Day 14th. October 2021) Discussion: Text: Is the tree	Discussion Text: Is Elisha the real hero of Toty Alona? Persuasive Speech: Why Toty should be	Journalistic Writing: Newspa- per article Borweif vs Grendel Mythical Normetive: Predict the end of the spic poom: Berweif vs Sea-Hag	beginners' guide to Quidditch Fantasy Narrative: Story set in a magical world.	Poetry: 'Letter' poen Historical Narrative: A suspense narrative.	Debate: Should Shauzia kave Aghanistan? First person Norrative: Transition task based on Stellig	
microcosm of the Earth?	allowed to live?				SKELLIG	

Phase 1 – Context, purpose and audience Phase 2 – Immersion Phase 3 – Understanding conventions Phase 4 – Establishing structure Phase 5 – Inserting content Phase 6 – Oral rehearsal Phase 7 – Recording Phase 8 – Editing

Celebrating Success

Finally, Writer of the Month

certificates will be given to pupils at the end of March to celebrate the amazing writing here at Stanburn.



Whole School Moderation of Writing

Following our Autumn Data Drop, assessing writing was highlighted as an area of whole school improvement. Using PiXL teacher assessment frameworks (TAFs) and PiXL exemplifications of writing for each year group, the writing team led a whole school moderation of writing.

This provided teachers with an opportunity to sit in year groups to discuss pupils' writing, matching it against the year group writing indicators and grading pupils' work using the PiXL language of assessment.

mplifications		End of KS2	Exemplifica
t secure in the Year 4 standard	PRIMARY	Price II: Description As part of a force as autoingraphy, pupils researched account of they moments in the fives of performers such as Obygin athetes and musicism. They then selected a particular performance or competition and decided in detail the spening moments of that chosen event.	Key [C] composition [349] grammar and gunetuation [T] transviption
The bages status of by 2.4 F speeks, Children were get to the status of the set children of were able to the the third term shall be ables at the time were simply able to be interesting ables of the status of the status of the status of the status of the status of the status of the status able to payle to east independently. The status of the status of The stagger Status of an east embodient and the tatuy of The stagger Status of an east embodient and the tatuy of The stagger Status of an east embodient and the tatuy of The stagger Status of a status of the status of the status of the stagger Status of the status of the status and the tatuy of The stagger Status of the status of the status of the status of the stagger Status of the st	Ode. They [P] Purchardion worked in [R] Spatling pil Parchardion [R] Spatling pil Parchardion [R] Spatling pil Parchardion [R] Parchardion adved acting only his loss, the worker parchards in strain, while worker to parameteral his work, yolden the a vorsering parts to day entiting three to parameteral his work, yolden the a vorsering parts threining	The Applicate the application of the applicate the application of the applicate the application of the application the application of the application of the application the application of the application of the application of the application the application of the	al provide a larve. (347) (3
an amed Max. "Nor'rs trapped?"	Ending All of a sudders, Max Saw	In Stripping Arabies, The trace, lockwater binagines all the encert feeting are then suddenly the stage dire	quality moving the action on.
of the laguer Kings - our encape-soule!" I the whiles, surging, Naming maeterson laneadh De that anyone could survive is those perfases waters.	hundreds of galden stars swifing in front of his eyes. Then, everything went block.	augusta mula territoria and the door, caling(my name. My industria revealment in the door, caling(my	Vocaturary build lension and undefine the importance of the stance being called to the stance
		the that service true, at everything will be oil - nothing could tast, the walk is over.	
Manes for snuk and he belowed, See you later aligner?" (n see) (n	earthon marks are useful used exemption, searce, use of cight where is not put candidated. Some capital letters have been corrected during edition, bio search can dill have results, particularly for proper News. [P]	Assettion bit while structure of the speed of brees. Zail for this since the age of brees. Zail Builty men with headletest and clobest seed uphening me into the right dives seed uphening me into the right dives	nd calibration of series clustering university, clustering, university, clustering, university, univers
See you later algater?" Then Louis slowly sugested, "in Man up you silly goos?"	semently, linearner, use of capital bettern is not yet canabrant. Some n datal better have base carrected during withing, too sever carrected base maxed, particularly for proper	Agention (or, notice factorial of a strain interact or properties interact or properties interaction inte	(m) racing meet, bully meet with freedows and posterios) and proble shallow of sense (building under of sense (building under of sense (building under of sense (building under of sense), design and under of sense (building under of sense), design and under of sense of sense (building and sense (building and sense (building and sense), design and sense (building and sense (building and sense (building)), (b)

Next steps:



PiXL Exe

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> Year 6 are piloting using online TAFs in a QLA format to hopefully be rolled out to the whole school in September.

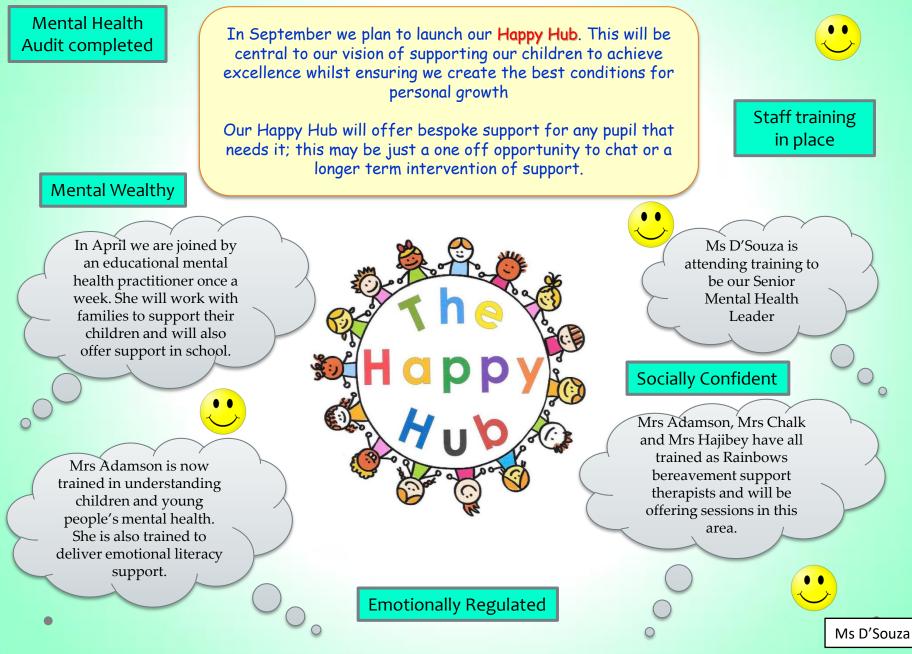
Review of marking and feedback policy for writing.

Mrs Hartland

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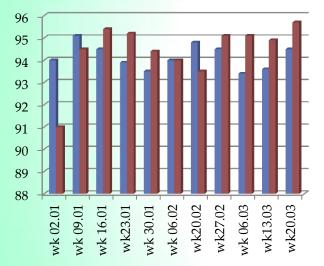
PLANNING FOR OUR HAPPY HUB



We have continued to improve our attendance and punctuality figures. As a school our attendance figures are higher than the national figures. We are continuing to work on reducing the number of pupils coming late to school everyday.

Our attendance is currently 94.4% But with your support we can achieve 97%!

Spring term Attendance figures



Every Friday we have a virtual assembly and the classes with the best attendance and punctuality are announced. This week for the very first time ever we have had our assemblies in the hall.

■ National figures %

Stanburn %





The bears have visited a number of different classes each week.

For the very first time ever 3Saffron and 6Pebble had 100% attendance!









Attendance and punctuality summary Spring

	Number of pupils	% Attendance	% Lates
04.01.23 to present	739	94.4%	1%







